

THE
AMERICAN
BIBLIOPOLIST.

1872.

"Come, and take choice of all my library,
And so beguile thy sorrow."

—SHAKESPEARE.

J. SABIN & SONS, PUBLISHERS,
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J. SABIN & SONS'

AMERICAN

BIBLIOPOLIST.

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Books, and Repository of Notes and Queries.

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REMIT FOR 1872.—Subscribers who desire a continuance of the BIBLIOPOLIST will kindly favor us by remitting One Dollar for the fine paper edition, or Fifty Cents for the cheap edition.

NOTES AND QUERIES.

The editors will be glad to receive and publish items, literary or historical, of interest to the readers of Notes and Queries. Everything of value to the American Antiquary will meet with especial welcome.

LITERARY GOSSIP.

A new and handsome edition of the works of Henry Fielding, in 10 volumes, is just published. The best edition of Fielding's Works (with an essay on his life and genius, by Thomas Murphy,) has lately been so much in request, coupled with its scarcity, that the publication of a new and elegant edition of the productions of this distinguished novelist is much rather the result of a public demand than the experiment of a publisher. The new edition is superior to Murphy's, not only in the elegance of its typography and other mechanical properties of paper, style, &c., but as being most carefully revised and edited by Dr. James P. Browne, of Edinburgh. It will rank in all respects with the best modern editions of standard English authors.

J. SABIN & SONS have just received a supply.

The Anglo-American Association of London is about to give Chicago a free library. "Tom Brown, of Rugby" (Mr. Hughes), is the chief manager of the undertaking. It will have one very interesting feature—presentation copies, with autographs, of the works of all the leading living authors, are to be sent by themselves. The Anglo-American Association was formed for the promotion of good feeling between the two countries, and this generous testimonial will not fail to promote good-will. The German contributions for the restoration of the Strasburg Library were a grand success. This effort in England may, we hope, have a similar result. Even Carlyle, notwithstanding his anti-American eccentricities, has consented to present his voluminous works.

A translation of that portion of the late Henry Crabb Robinson's diary which relates to Germany has been published, at Weimar, by Herr Carl Eiluer, accompanied by an introduction and a memoir.

The proprietors of *Punch* announce a New Library Series of that "History of the Times we live in," in volumes, one of which is to be published every alternate month. It is "a happy thought," and will no doubt command success, as it does more—deserve it.

Who Killed the Ring.—To Mr. Nast it is hardly possible to award too much praise. He has carried political illustrations during the last six months to a pitch of excellence never before attained in this country, and has secured for them an influence on opinion such as they never came near having in any country. It is right to say that he brought the rascalities of the Ring home to hundreds of thousands who never would have looked at the figures and printed denunciations, and he did it all without ever being for one moment weak, or paltry, or vulgar, which is saying much for a man from whom pencil caricatures were teeming every week for so long.—*The Nation*.

"The Memoirs of Talleyrand," which, says *The Athenæum*, were so long withheld from the public, lest the revelations they contain damaging to the First Empire might lead to their seizure by the Second, are at last about to be given to the world.

The monument to Flora Macdonald has now been placed over the grave of the heroine in the churchyard at Kilmuir, in the Isle of Skye. A monolith Iona Cross 18 feet 6 inches in height, reared upon a basement 10 feet high, marks her resting place. As compared with other monumental crosses in Scotland this is, according to the *Inverness Courier*, the largest of which any record can be found. The celebrated Inverary Cross is only 8 feet 6 inches in height, Maclean's Cross at Iona, 11 feet; that of Oronsay, Argyshire, 12 feet; St. Martin's, 14 feet; Gosforth, in Cumberland, 14 feet 9 inches; and that of Ruthwell, Dumfriesshire, 16 feet. The monument to Flora Macdonald stands 28 feet 6 inches high, the principal stone being, as above stated, 18 feet 6 inches in height. It occupies a commanding position on a height about 300 feet immediately above the sea, at the extreme north-west of Skye, and will be a conspicuous object to every vessel passing up the Minch within sight of land. The monument has been erected by public subscriptions.

A curious specimen of reviewing appears in the last number of the New York *Home Journal*. It is a notice of the English novel entitled, "The Member for Paris," by Trois Étoiles, (* * *, now generally understood to be Mr. Grenville Murray). The writer of the review gravely takes "Trois Étoiles" to be the real name of a French writer, a new aspirant for literary fame among our friends across the Channel, and commences his critical notice as follows: "The Member for Paris," by Trois Étoiles, an author comparatively unknown outside of France, is the rather quaint and Trollope-like title of a tale of the Second Empire. A perusal of it reinforces the opinion latterly expressed by critics, that the literature of France is gradually recovering both from the sensationalism of Dumas and Sue, and from the *romanticisme* in which Beaudelaire was the representative critic," and so forth—no hint being given that this is a work written in England, and by an Englishman. —*Athenæum*.

Readers of Mr. Charles Reade's novel "A Terrible Temptation" may be interested to hear that the curious account of the delusions of a lunatic, written by Sir Charles Bassett, when confined in the asylum, is to be found in a small book called "Illustrations of Madness," by John Haslam, published in 1810. The whole description of the "air-loom" and the gang of "pneumatic assassins," and even the extraordinary diagram given by Mr. Reade, showing the method of working the machine, are not due, as many people must have supposed, to the author's fertile brain, but formed the delusions of a real lunatic, who was in Bedlam from 1797 to 1809, in which latter year an attempt was made to establish his sanity, and two doctors of medicine were actually forced to declare their belief in it. It would appear that relations and doctors can sometimes fall into the opposite error to that which, judging from "Hard Cash" and "A Terrible Temptation," may be supposed to exist.

In the accounts which have been published of the inauguration of the statue of Schiller at Berlin, some erroneous statements have been made as to the descendants of the poet. He left one son and one daughter: the latter, who is still alive, married Count von Gleichen, whose son it was who was present at the uncovering of the monument in Berlin. Schiller's son was twice married, and by his first wife there is one son living, namely, Baron Fredrich von Schiller, a retired officer in the Austrian service, who was prevented by indisposition from attending the ceremonial in Berlin. The present Baron von Schiller is married to the daughter of Col. Alberti, of Stuttgart. There are no children living by this union, and with the decease of the present Baron, who is in very bad health, the name of Schiller will be extinct.

Mr. James Vick, of Rochester, N. Y., has just issued an "Illustrated Catalogue and Floral Guide for 1872." This publication is a marvel of cheapness, even in this book producing age. For ten cents we have a large 8vo pamphlet of 120 pages, containing much useful information about the kitchen and flower garden; illustrated with not less than 300 wood cuts, and two full-page engravings very prettily printed in colors.

The British Museum has fallen upon evil days. Not only has the Government, in a fit of severe economy, compelled the superior officials to wash their hands with yellow soap instead of the Brown Windsor with which they were formerly indulged, but one department, we hear it said, has been left for some months without a duster, as the Commissioners at Dean's Yard have not finished examining the candidates for so important a post, being with their usual wisdom, particularly anxious to find out what the man who is to dust the outsides of the books knows of the insides of them. This reminds us of an occasion when the head of a public department ventured to appoint a housemaid, and was requested by the Commissioners to send her up at once for examination. But that is, perhaps, a solar myth.—*Athenæum*.

Messrs. Trübner and Co. will shortly publish a "Catalogue of Dictionaries and Grammars of the Principal Languages and Dialects of the World." There will be upwards of 250 dialects represented in this catalogue. The appearance of each title will in itself be a sign of it being a valuable work, and that it can still be obtained without difficulty. The various works are classified under their respective languages, which are arranged in alphabetical order. As far as we know, a similar work has never before been attempted.

Mr. Edward Jenkins, who became famous a few months since as the author of "Ginx's Baby," has accomplished a feat quite unusual with the authors of successful satires—he has written a second book which is quite as clever as the first. "Lord Bantam," is the history of an aristocratic baby, the very opposite in all the surroundings of his young existence to the unfortunate offspring of Ginx. The book is a sharp and telling satire on the uselessness of the English aristocracy, and will be a powerful argument in the hands of the English republicans. Appearing just at the present moment it is another evidence of the wide extent of the popular feeling against an idle, conservative aristocracy. Twenty years ago such a book would have pleased a small circle of liberal thinkers, but would have had no general circulation among the people. To-day it will be read and commended in every village in England. That there is a market for this sort of satire in England proves the immense change in public sentiment towards the aristocracy which has taken place during the past few years.

Mr. C. F. Vent, of Cincinnati and New York, is about to publish "Chicago and the Great Conflagration," by Messrs. Colbert and Chamberlin of the Chicago *Tribune*; with some thirty illustrations, by Chapin and Gulick, of the Buffalo Bureau of Illustration, and a full and complete Map of Chicago. The book will contain a concise and valuable history of the city preceding the calamity, by Mr. Colbert, and a full account of the great fire, with its attendant incidents, by Mr. Chamberlin. This will be followed by a carefully compiled statement of losses and insurance, prepared by Mr. Colbert, who is well known in the North-west as having been engaged for ten years past in compiling the statistics of that city.

Mr. W. Paterson, of Edinburgh, announces a venture of some interest for the new year. It is to issue for private circulation, to subscribers only, a series of those dramatists, mainly writers of comedy, who flourished after the extinction of the Commonwealth. Six volumes a year will be issued, the first year's being the dramatic works of Sir William Davenant, and the hitherto uncollected works of John Crowne, the author of "Sir Courtly Nice," and other clever comedies. Killigrew, Shadwell, Charles Johnson, Wilson, Etherege, Centlivre, and others, will follow. The editors are to be Mr. James Maidment and Mr. W. H. Logan, and the editions will be limited to 629 copies.

Messrs. J. SABIN & SONS are agents in America for this interesting series. As the supply will be very limited intending subscribers should send in their names as soon as possible.

We learn that the materials collected by Sir Roderrick Murchison for the preparation of his biography are very voluminous, consisting partly of journals of his tours at home and abroad, and partly of letters from correspondents all over the world, including many men of celebrity.

The *American Journal of Science and Art* for November contains some valuable papers. Among others, one by Prof. J. Leconte, "On some Phenomena of Binocular Vision;" an important paper by J. D. Dana, "On the Icy Plateau, the Source of the New England Glacier;" and a valuable contribution to chemistry, "On Iridium Compounds," by Prof. S. P. Sadtler, of Pennsylvania College.

We regret to announce the death of Mr. C. J. Richardson, architect, and the author, among other works, of "A Collection of Architectural and other Drawings and Sketches by Adam Vanbrugh," &c., "Original Drawings and Sketches of Elizabethan Buildings," &c., "Pencil Rubbings," "Old Title Pages," and "Observations on the Architecture of England," &c.

The article on "Byron and Tennyson," in the last number of the *Quarterly Review* is, it is rumored, from the pen of the editor, Dr. W. Smith.

A mass of materials, consisting of MSS. and curious extracts from old newspapers, was collected by Hone, of "Every-Day Book" notoriety. Among the contents are numerous letters to Hone from well-known contemporaries, including Ireland the Shakespearian forger, Leigh Hunt and his brother John, and William Godwin, the last of whom sends Hone an introduction to the British Museum "respecting a work he is preparing for the press." The memoranda relating to Wilkes, Churchill, and several other prominent men of their generation, are full of interest. The collection is in the possession of Mr. Wentworth Sturgeon of London, who, we believe, contemplates the publication of a selection therefrom.

The result of the sale of Mr. Alexander White's pictures which took place last week is perhaps worth noting. The prices brought were very high, and the gross receipts were over \$91,000. As the *Evening Mail*, the only one of the city papers that published a full report of the sale, with the price of every picture, remarks, "this is beyond question the most successful picture sale ever held in this city;" and we should be glad if, with the *Mail*, we could attribute some of the high prices to a warm-hearted expression of sympathy for Mr. White on account of his business losses; but with that explanation, what would become of the pictures that brought prices far below their merits? There were, as we said, very few poor pictures in the collection, but a more discriminating public would have made better distinctions than were made the other night.—*The Nation*.

The London "Palestine Fund" has just despatched an expedition to the Holy Land to make a complete and minute survey of the whole country west of the Jordan, from north to south of the Holy Land proper. Not only the natural features of the country, but every town and village, saint's tomb, sacred tree or heap of stones, every spot, in short, to which a name is attached, will be faithfully plotted in the map. The survey is estimated to take four years, at the annual cost of £3,000.

Dr. Colenso has not lately been heard of, but it is not in that bishop's nature to be idle. The "Speaker's Commentary on the Bible," or rather the first two parts of that valuable work, went forth to Natal, and Dr. Colenso evidently lost no time in examining and analyzing a set of treatises which he was quite sure would afford him matter for a response. He has just published his reply to the English Episcopate, which he accuses of doing a monstrous wrong to the rising generation by defying all the triumphs of science and propagating what he unhesitatingly calls the "idolatry of the Book." We need scarcely say that we have had no time even to look at Dr. Colenso's arguments and criticisms, but the intimation that such a work has been launched, will be interesting to many readers.

Mr. John Cordy Jeaffreson's new book is not, as has been reported, a work on Social History, but a novel called "A Woman in Spite of Herself." It will shortly be published.

Mr. Arthur Helps will shortly give to the world a new work in one volume called "Thoughts upon Government," dedicated to Lord Derby, and which will be published by Messrs. Bell & Daldy, London.

Mr. Edward A. Bond, the keeper of the manuscripts in the British Museum, will edit, for the Chaucer Society, the fragments of the MS. Household Book of Elizabeth, wife of Prince Lionel, which contain the earliest mention of the name of Geoffrey Chaucer, and possibly of the Philippa, whom he afterwards married. Chaucer's name is three times repeated, in the years 1357-1359. Mr. Bond's article on these fragments, in the *Fortnightly Review* of August 15, 1866, excited much attention at the time, and has frequently been referred to since; but the fragments have not yet been printed at length.

Darwinism.—An able article on this subject, from the pen of Mr. Chauncey Wright, of Cambridge, appeared in the *North American Review* for July, under the form of a review of Mivart's "Genesis of Species," the arguments of which were effectively answered. Mr. Darwin was so much pleased with the article that he obtained the permission of the publishers to reprint it in a pamphlet for distribution among men of science interested in the subject. The fact that Mr. Darwin appears to consider it the best reply that has yet been made to the opponents of his theory of evolution is likely to draw increased attention to the article.

A down East editor once said that it could no longer be asserted that literature was ill-paid in America, since Governor Andrew had received ten thousand dollars for an argument against the prohibitory liquor law.

King Charles II. paying a visit to Dr. Busby, the Doctor is said to have strutted through the room with his hat on, while his majesty walked complacently behind him, with his hat under his arm. But when he was taking his leave at the door the Doctor thus addressed the King: "I hope your Majesty will excuse my want of respect hitherto; but, if my boys were to imagine there was a greater man in the kingdom than myself, I should never be able to rule them."

French publishers are beginning to feel the heavy pressure of taxation in France. M. Michel-Lévy announces his intention of raising the price of all his publications at 1 franc per vol. 25 per cent., and many other firms are taking similar measures.

We understand that Mr. Browning has a new poem, of considerable length, ready for the press, which will be published in the course of this month.

Mr. Hotten, of London, is about to publish, in popular form, a critical edition of Shelley's Poems, including some hitherto unedited pieces. The text is to be that of the author's original editions, and *fac-similes* of all the original titles will be given, including the "Queen Mab," printed at a private house in Chapel street, Grosvenor square.

Mr. Winch, of Philadelphia, has just published the 13th issue of the "Old Franklin Almanac." In addition to the usual almanac matter it contains a chronicle of the most important events that have occurred at home and abroad during the past year; notices of notable individuals who have died during the year, with much other useful information not usually found in publications of the same class.

The Savoy.—A new edition of Lockhart's "Historical Memorials of the Royal Palace and Chapel of the Savoy," printed for private circulation by command of the Queen, in 1844, is in preparation by the Rev. Henry White, Chaplain of the House of Commons. Many interesting discoveries in connection with the Savoy have been made since Mr. Lockhart's "Memorials" were arranged by her Majesty's direction.

Mr. Gerald Massey is about to issue his book on Shakespeare's Sonnets in a second and enlarged edition, consisting of one hundred copies, to be sold to subscribers only.

The American Ethnological Society having fallen into decay, and the science of ethnology having meantime been swallowed up in the broader science of anthropology, the active members of the society undertook, two years ago, to transform it into the Anthropological Institute of New York, which was finally incorporated in March of the present year. Its president is Hon. E. George Squier; vice presidents, J. C. Mott, M. D., and George Gibbs; recording secretary, J. G. Shea; and custodian, George H. Moore. The reconstructed society has a wholesome fear of endowments, and even proposes to dispense with a building of its own for its archives and collections, judging that these will be gladly accepted by public institutions, which will, in return, furnish ready access to them. Messrs. Westermann & Co. have issued No. 1 of the *Journal of the Institute*, with an attractive table of contents, several of the articles being illustrated. A translation of Paul Broca's "Progress of Anthropology in Europe and America" has the merit of an historical resumé, and the peculiar interest of showing what difficulties the earlier attempts to study the origin and development of mankind encountered from religious and political prejudices—slavery, for example, proving as great a stumbling-block in France as in the United States. The stimulus given to these attempts by the formation of Fowell Buxton's "Society for the Protection of the Aborigines" is a curious instance of the reaction of philanthropy upon science. The paper on the sculptured rocks in Belmont County, Ohio, is a valuable contribution to our knowledge of these prehistoric remains.—*The Nation*.

New Historical Magazine.—Messrs. Chase & Town, Philadelphia, announce for publication, commencing with the new year, a new historical magazine, under the editorship of Benson J. Lossing, the well-known author of "Field Book of the War," &c. It will be illustrated, and will be a complete record of American history and antiquities, &c.

The Late Rev. Chauncy Hare Townsend.—The facetious epigram which the above venerable clergyman wrote the morning after thieves had broken into his vicarage has lately appeared in the *Manchester Herald* and other journals:

"They prigged my gold repeater, they prigged my silver store;
But they couldn't prig my sermons, for they were prigged before."

Dr. Livingstone.—The *Indian Post* brings the news from Zanzibar that Dr. Livingstone has been heard from as being on the west side of Lake Janganylra, from which place he has sent messengers to Ujiji for provisions. A young American named Stanley has gone by forced marches to Ujiji to join the illustrious traveler.

John Forster's Life of Charles Dickens.—The first volume of this work has just been issued by J. B. Lippincott & Co., and covers the period from 1812 to 1842—that is, from the date of his birth to the time of the publication of "American Notes."

The second volume of Mr. Cansick's "Monumental Inscriptions in Middlesex," containing those in Highgate Cemetery, is just published. The third is in a forward state of preparation.

We have received from Mr. Nijhoff a "Catalogue de la Bibliothèque de feu M. G.-H.-M. Delprat, Pasteur émérite de l'Eglise Wallonne à Rotterdam, Membre de l'Académie Royal des sciences à Amsterdam, et de plusieurs autres sociétés savantes. Dont la vente aura lieu le Mardi 30 Janvier 1872 et jours suivants à 6 heures du soir sous la direction et au domicile de Martinus Nijhoff, Libraire à la Haye, Raamstraat 49." Orders for this sale will be executed by J. Sabin & Sons.

Scott's Poems and Life.—In order to make the Centenary Edition of the Waverly Novels more useful as a library series, the publishers intend issuing Scott's Poems, and his Life by Lockhart, in a size uniform with the novels: each of these works to consist of two volumes, at the same price as the rest of the series.

Lee & Shepard, it is stated, sent receipted bills to all parties in Chicago who were indebted to them. The amount will reach several thousand dollars.

London: A Pilgrimage, is the title of a new illustrated work, the joint production of Gustave Doré and Blanchard Jerrold. It is to be published in twelve monthly parts, and will consist of at least fifty carefully finished pictures of London life, drawn by Gustave Doré and engraved under his personal superintendence.

Mrs. Oliphant is engaged upon a life of the Comte de Montalembert.

The New Episcopal Hymn Book, authorized by the Triennial Convention lately assembled at Baltimore, will be issued shortly in various sizes and styles.

J. P. Lange, the Bible commentator, is writing a Life of Christ.

Messrs. Osgood have just published an edition of Tennyson's new poem, "The Last Tournament."

"*The Devouring Demon.*"—We received from Leavitt & Co. a "Catalogue of the entire collection of paintings belonging to Mr. Alexander White, of Chicago;" which contains an address "to the public," from which we extract the following:

"On the eighth of October occurred a calamity which appalled every human heart. The devouring demon of flame swept down upon a thousand luxurious homes in the city of Chicago, and consumed their treasures; and thus these precious examples of modern art, the result of immense labor, and care, and thought—pictures which have made their authors illustrious—are offered for public competition with the hope that their value and rarity will be appreciated by lovers of art, who will now have the opportunity of securing to themselves treasures which ordinarily would be difficult, and in some cases impossible to procure."

It is evident that something has dropped out—or else the "devouring demon" took it, and mercifully left the pictures.

MR. HIGGINSON ON THE AMERICAN LYCEUM.

And how has it been with the other instrumentalities of American culture during the last twenty-five years? Schools have been improved, periodical publications multiplied, libraries quadrupled, music and pictures made more accessible, at least in our larger cities. These are gains to be balanced by a few losses. For instance, an institution which was once more potent than all of these for the intellectual training of the adult American has almost ceased to exist in its original form. The engrossing excitement of public affairs has nearly abolished the old "Lyceum," and put a political orator in the lecturer's place. Science and art have long ceased to be the most available subjects for a popular lecture. Agassiz and Bayard Taylor, by dint of exceedingly rapid and continuous traveling, can still find a few regions which Americans will consent to hear described, outside of America; and a few wandering lecturers on geology still haunt the field, their discourses being almost coeval with their specimens. Emerson still makes his stately tour through wondering Western towns, where an enterprising public spirit sometimes, it is said, plans a dance for the same evening in the same hall—"tickets to lecture and ball one dollar." Yet the fact remains that nine addresses out of ten in every popular course are simply stump speeches, more or less eloquent; and, though some moral enlightenment may come from this change of diet, yet to science and art it is a loss. Take away the Lowell and the Cooper Institutes, and all our progress in wealth has secured for the public no increase of purely intellectual culture through lectures.—*Atlantic Essays.*

Ultra Sabbatarianism is by no means extinct in Scotland. The *Glasgow Star* tells us that a minister near Largo refused to baptize the child of some parents who sold milk on Sundays. Perhaps it did not strike the worthy pastor that cows produce milk on Sundays as well as on week days, and that we cannot expect a double supply of that commodity on the eve of the Sabbath, as the Israelites did of the manna in the wilderness.

CORRESPONDENCE.

Pope and Goldsmith.—Not being so fortunate as to own a copy of your earlier volumes, I do not know whether your attention has ever been called to the singular resemblance which two well-known and frequently quoted lines of Goldsmith's bear to a sentence in Pope's "Last Letter to the Bishop of Rochester," the celebrated Atterbury.

The lines, which, as I do not require to remind you, occur in the "Retaliation," and relate to Edmund Burke, run thus:

"Who born for the universe, narrow'd his mind,
And to party gave up what was meant for mankind."

And the sentence in Pope's letter is as follows:

"At this time, when you are cut off from a little society and made a citizen of the world at large, you should bend your talents not to serve a party or a few, but all mankind."

I may add that Pope's letter was written in 1723, that Goldsmith was born in 1728, and that the "Retaliation" first appeared in print a few weeks after his death, in 1774.

J. R.

Robert Burns's Watch.—Can some of your readers give any information as to a watch which is, I believe, a relic of Burns the poet? In September, 1869, I was traveling in New Brunswick, and at the village of Tobique, on the St. John River, fell in with an eccentric genius who combined the pursuits of shoemaking and gold-seeking. He had recently found specimens of the precious metal on the river Tobique, which I had just descended, and out of curiosity I went to his house to see his findings. I saw there specimens of gold in quartz and in dust, and was about to leave when he told me he had a curiosity in the shape of a watch of Burns's; and opening a drawer he pulled out from among strips of leather and the *débris* of his craft a heavy silver watch, wanting one hand, which had the initials "R. B." on the outside. His account was that it was a presentation watch which had been brought over by a Scotch family, who, with many others, had been sent out by some of their landlords to form a colony in the beginning of the century, and after being kept as an heirloom for many years, had been traded away in a time of want by some of the

sons. Its history was matter of some notoriety in the county, where there are many of Scotch extraction, and finally it was "swapped" to my informant for another watch and two pairs of boots. He could not tell me the names of its original possessors, who were living in a village at some distance, but promised to try to find them out for me. I left the place the same evening, having first (after some difficulty) persuaded the shoemaker to part with the watch.

Such were all the details which I was able to obtain as to its history. The watch itself is an old-fashioned and heavy silver watch, the case separable from the works, having the initials "R. B." and the date 1894 (1794?) on the back, and within the name of the maker, Rt Cunningham, London, and the number 2421. From a paper label it appears that the watch had at some time been repaired by James Murdock, watch and clockmaker, Newton, Ayr. Perhaps from these data some of your readers may be able to give further information which may suffice fully to identify what is, I believe, a veritable relic of the poet.

JOHN R. GRIFFITH.

"*The Queen's Book*," 1804.—In Aspland's "Memoirs of the Rev. Robert Aspland," p. 146, the Rev. Thomas Belsham, writing to Mr. Aspland Sept. 30, 1804, says:

"The Queen's Book is come out with an Introduction by the Bishop of London, and stereotyped by Lord Stanhope. I have just dipped into it. I presume it is the Catechism she learned when she was a child, and which she still faithfully adheres to. I have just glanced over it as it lies in Johnson's shop. It is a mass of absurdity."

and then he alludes to what it teaches. What book is referred to? S. O.

[The work is entitled "An Abstract of the whole Doctrine of the Christian Religion, with Observations," by John Anasiasius Freylichhausen. The volume is curious on several accounts. The manuscript in German was in the library of Queen Charlotte, consort of George III., who translated it for the use of her illustrious daughters. Moreover, as stated on the title-page, it was the "first book stereotyped in this kingdom" (Gr. Britain,) which we take to mean according to the Stanhope process; for William Ged, of Edinburgh, about 1725, stereotyped Bibles and Prayer-Books for the University of Cambridge."—Ed.]

Let no Book lack an Alphabetical Index.—

"Scaliger devoted ten months to compiling an Index to Gruter's *Inscriptiones Antiquæ*; Baillet not only eulogized the Index to Antonio's *Bibliotheca*, but made an Index of 35 volumes to the books of M. De Lamoignon's Library; Le Clerc considered Index-making a vocation too high for every writer; Mattaire made Indexes, and lauds the art in a Latin thesis.

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True; but an author has no right to make me suffer for his negligence or indolence.

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And Richardson was sensible enough to profit by the advice.

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"The value of anything, it has been observed, is best known by the want of it. Agreeably to this idea, we, who have often experienced great inconveniences from the want of *indexes*, entertain the highest sense of their worth and importance. We know that in the construction of a good Index there is far more scope for the exercise of judgment and abilities than is commonly supposed. We feel the merits of the compiler of such an Index, and we are even ready to testify our thankfulness for his exertions."—*London Monthly Review*.

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PHILADELPHIA.

British Museum.—Can you inform me where I can get the latest information as to the British Museum Library—its extent, number of books, accretions by gift or purchase, and generally the annual rate of increase? Is there any new publication on the subject?

NEW YORK.

[The only recent works on the present state of the British Museum are, *Hand-Book to the Library*, by Richard Sims, 1854; *A Handy-Book*, by T. Nichols, 1870; *Lives of the Founders of the British Museum*, by Edward Edwards, two Parts, 1870, and the Annual Parliamentary Returns. Mr. R. Cowton, who is connected with the institution, has announced a volume of *Memories of the Library of the British Museum*.—Ed.]

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ANTIQUARY.

NEW YORK, Dec. 5, 1871.

Did Shakespeare ever read "*Don Quixote*"? (See BIBLIOPOLIST for Sept., p. 320, and Nov., p. 428.)—W. T. must have written his note on the above question somewhat in haste, or he would scarcely have imagined Shakespeare reading Jarvis's translation of the opening passage of *Don Quixote*. Shelton's words are very different:

"There lived not long since in a certaine village of the Mancha, the name whereof I purposely omit, a gentleman of their calling that use to pile up in their hals old launces, halbarde, morrions, and such other armours and weapons. He was besides master of an ancient target, a leane stallion, and a swift grey-hound."

Shelton is believed to have made his translation from the Italian*, which accounts for the loose rendering of the original in his first sentence and elsewhere: but it must be admitted that Jarvis makes a mistake in the next sentence which is not so excusable. Having conceived the idea that "duelos y quebrantos" was the "slang" name for an omelet, he says, in a note, that *quebrantos* means "groans," for which assertion I can find no authority, and dubs the lenten dish "griefs and groans." It was more probably a hash (*quebrantos* referring to the bones broken up in it), a kind of dish allowed on days of simple abstinence. Jarvis's translation is so magnificent that it is difficult to find the least slip.

The whole question seems of small interest, for there never was any doubt that Shelton's first volume appeared in 1612; but if we are to imagine Shakespeare reading the *Quixote* at all, we may as well know what he really did read.

J. H. S.

All lovers of Shakespeare and Cervantes have asked themselves the same question as that which is started by W. T., namely, whether the two great contemporaries were acquainted with each other's works? But I cannot conceive how any of them should be ignorant of the fact that Shelton published his translation of the first part of *Don Quixote* in 1612, that is four years before Shakespeare's death. Three or four years before this there had appeared the Italian version of Franciosini, from which Shelton made his translation.

* I am unable to reconcile this with the Spanish words he places in the margin and sometimes in the text.

This first part of a book which made so great a noise at its publication throughout Europe, there is scarcely a doubt, must have been seen by Shakespeare in the English translation, if not in the Italian. The second part of *Don Quixote* having been published only in 1615, and the earliest translation the year after, could scarcely have been known to Shakespeare.

The fact that there is no trace whatever of any allusion to *Don Quixote* in any of the plays of Shakespeare proves nothing; for we know how chary the great dramatist was of references to his contemporaries. There is only one Spaniard introduced in Shakespeare's plays—Don Armado, in *Love's Labour's Lost*; and he is a caricature on the absurdities of the *Cultisino*, or Spanish euphuism. There is a certain parallelism between Christopher Sly, as a lord, and Sancho, in the island of Barataria, which, of course, is accidental.

H. E. WATTS.

Froissart and the Isle of Wight.—Mr. Moore, an eminent antiquary of the Isle of Man, has just pointed out a small but not unimportant mistake in Froissart. That excellent chronicler makes Richard II. in one of his capricious fits of tyranny banish the Earl of Warwick to the Isle of Wight, "over against Normandy." In Prinne's "Abridgment of the Records of the Tower (22 Rich. II.), however, we find the following:

"After judgment the king, at the request of the Lords Appellants and Commons, to the said earl pardoneth the execution aforesaid, and granted to him life, to remain during the same in the Isle of Man, upon condition that no means should be made of any further favour to him.

"And the said earl was delivered to Sir Wm. Le Scroope and Sir Stephen his brother, to bring him to the said isle, both of whom undertook, body for body, safely to keep the said earl in the said isle without departing therefrom."

The same able antiquary points out that by a singular slip Sir Walter Scott, in *Peveril of the Peak*, confuses this earl with the King-maker, and Prof. Wilson, writing about the Isle of Man, still less excusably, makes the King-maker a contemporary of Richard II.

W. T.

Dr. Samuel Johnson.—Somewhere I have seen the following, but I cannot now recall the book where it is. If any one can favor me with the title I would be obliged. Dr. Johnson ordered dinner for two, to be ready on a certain day. When the day arrived it proved to be wet, which made the Doctor and his friend hurry on. They arrived at the country inn before the hour appointed, and the Doctor went forward into the kitchen to put his coat before the fire, where he found a lad, with a scabbard head, basting the meat for dinner. The Doctor, however, determined not to taste, &c. &c. You will by this outline be enabled to form an idea of the story.

J. ENTWISLE.

"LITERARY TREASURES."

In our October number (page 372) we ventured to call in question the propriety of advertising two books with the "manly autograph" of Robert Burns, as "The Greatest Literary Treasure in America," and we have consequently incurred the displeasure of their owner, who, in a recent catalogue, has ventilated his views in the following language:

An attack on me for the above advertisement having appeared in the catalogue of a Nassau street bookseller, I wish merely to notice it to say that had the remarks come from any other quarter, they would probably have been edifying and useful. But that paper, when original, being chiefly vituperative attacks on the compilers of sale catalogues, or describers of books (catalogues prepared at his own shop, of course, always excepted) and when not vituperative, a thing entirely of scissors and paste, I cannot benefit from the admonitions of the patriarch. I appeal to the public, and not to a rival bookseller (who has given abundant evidence he approves of nothing not "hammered on his own anvil") to decide whether Burns' own Shakespeare and Wallace, are, or are not the treasures I represent. The name of Robert Burns I trust is still a charm—still lives to "rival all but Shakespeare's name below." Besides, my remarks were not intended for the Ishmaelite of Nassau street; they were addressed to gentlemen of taste—not paste. *Nemo me impune lacessit.*

We hope we shall survive this—the Latin especially; perhaps if the learned writer knew less of Latin he might know more of English, for we submit that he has, to say the least, an awkward way of expressing himself. If he supposes we noticed his advertisement because he was a bookseller, he is greatly mistaken—our object was to point out a glaring absurdity, in supposing any book with the mere autograph signature of ever so great a man, "The Greatest Literary Treasure in America," and the truth of our remarks is borne out by the fact that the books in question, after three months advertising, are still for sale. Evidently the "Gentlemen of Taste" are not equal to the occasion—they are naturally suspicious of autographs.

It is remarkable how a little healthy criticism affects some people; this proprietor of "Ye Olde Booke Store"—who has started within a few months—used to make us a monthly visit to receive (*gratis*) a copy of our Journal, which he considered "interesting" as long as his own wares were not noticed; but now he discovers

that it is a thing of "paste not taste"—and honors us by proclaiming us an "Ishmaelite." It is a terrible thing to be an "Ishmaelite," and it is very wicked to be vituperative—but really we cannot help thinking that our critic is just as vituperative as we—and a little more so. But it seems that he does not so much object to the criticism itself, as to its source. If it is any gratification to him we will humor him by remarking that it was *not* written by the "Ishmaelite" he had in his mind's eye, but by a perfectly disinterested contributor who had never seen, or even heard of the vendor of these "literary treasures," until the appearance of his advertisement in the *Nation* of Sept. 28th—an advertisement characterized at the time by the writer as "an insult to the common sense of American collectors." That our readers may fairly judge for themselves, we print it below.

THE GREATEST LITERARY TREASURE IN AMERICA.

* * * * * is prepared to treat with Public Libraries, or Gentlemen of Taste, for the sale of

ROBERT BURNS'S OWN COPY OF SHAKESPEARE'S WORKS,

AND

ROBERT BURNS'S OWN COPY OF BLIND HARRY'S SIR WILLIAM WALLACE.

Both works belonged to "THE IMMORTAL POET," and bear his manly autograph. "The Shakespeare" is in 8 vols. 12mo, Edinburgh, 1771, and was presented to Burns by Dr. Blair, the editor. "The Wallace" is in 3 vols. 16mo, bound in 1 vol., Perth, 1790, and was subscribed for by Burns, and bears his name among the subscribers. It is confidently asserted that no Literary Treasure of equal importance has heretofore been offered for sale on this continent. He is prepared to sell both works in one lot. Orders will be received by

* * * * *

Seeing that our bibliopole has chosen to characterize our Journal as lacking in originality, we rejoice by giving him credit for great originality in some of his notes on books—here is one of them:

758 WINTERBOTHAM (W.) Historical and Commercial View of the American United States and of the West Indies. 4 vols., 8vo, cf. L., printed for the author, 1795.

Contains portraits of Washington, Franklin, Penn, etc., besides numerous maps and plates. The work was written while the author was imprisoned in Newgate, and this edition was published in numbers, hence it is now very scarce.

Also, The American Atlas for Winterbotham's History of America. Folio. N. Y., published by John Reid, 106 Water Street, 1796. History and Atlas, 5 vols. in all. 12 50

Contains 22 beautifully executed maps of the various States, all of genuine New York execution. Very rare.

Now the fact is that there is* not a more common, worthless, or lower-priced book of its class than this—its value is 25 cents for each of the four portraits, and the price of waste paper for the remainder. This note is more than original, for it is not true. The fact is, this dealer in old books regulates his notes by his knowledge—the stream will not rise above the fountain—a remark which we admit lacks originality, but possesses truth.

Holworthy.—Can any of your readers tell me anything of this painter? He was, I believe, a pupil of Glover. Is there any list of his water-color paintings?

W. M. H. C.

[But little is known of this artist. Nagler (*Künstler Lexicon*, vi. 273.) has the following notice of him: "J. Holworthy, painter of London, who, at the commencement of this century, distinguished himself by his Welch landscapes. In the year 1805 he was one of those who left the Royal Society for the purpose of forming a separate Society of Painters in Water-colors. This society has achieved a wonderful success, and at present the Water-color Society in England takes a very high position."—Ed.]

"*The Turkish Spy*" and *Elia*.—Who but remembers *Elia's* account of the first discovery of roast pig—the burning of the cottage, together with a "fine litter of new-farrowed pigs"—the grief and fear of Bo Bo, the great lubberly boy, whose carelessness brought about the conflagration:

"He next stooped down to feel the pig, if there were any life in it. He burnt his fingers, and to cool them he applied them in his booby fashion to his mouth. Some of the crumbs of the scorched skin had come away with his fingers, and for the first time in his life, in the world's life indeed, for before him no man had known it, he tasted—*crackling*."

In *The Turkish Spy* (vol. iv. book 1. letter 5) I read as follows:

"These historians say that the first inhabitants of the earth, for above two thousand years, lived altogether on the vegetable products, of which they offered the first fruits to God—it being esteemed an inexpressible wickedness to shed the blood of any animal, though it were in sacrifice, much more to eat of their flesh. To this end they relate the first slaughter of a bull to have been made at Athens. . . . and the bull being fle'd, and fire laid on the altar, they all assisted at the new sacrifice. . . . In process of time a certain priest, in the midst of his bloody sacrifice, taking up a piece of the broiled flesh which had fallen from the altar to the ground, and burning his fingers therewith, suddenly clapped them to his mouth to mitigate the pain. But when he had once tasted the sweetness of the fat, he not only longed for more of it, but gave a piece to his assistant, and he to others, who, all pleased with the new-found dainties, fell to eating of flesh greedily; and hence this species of gluttony was taught to other mortals."

ARTHUR BATEMAN.

Who was "Kiskiminites"?—Some thirty years ago or more a long series of papers was published in the *Pittsburg Gazette*, I think, and extensively republished by the Western newspapers, signed "Kiskiminites." They related to early-time incidents in Western history, and gave biographical sketches of conspicuous actors in the settlement and Indian wars of Western Pennsylvania and the Northwest territory. Who was their author? ISAAC SMUCKER.

Charles Kemble.—[See BIBLIOPOLIST for December, p. 481.]—At the dinner given to Charles Kemble, by the Garrick Club, January 10, 1837, the following lines, written by Mr. J. Hamilton Reynolds, were sung by Mr. Balfe:

"Farewell! all good wishes go with him to-day!
Bright in name, bright in fame, he has play'd out the play.
Though the sock and the buskin for aye be removed,
Still he serves in the cause of the drama he loved.
We now who surround him would make some amends
For past hours of enjoyment: we court him as friends.
Our chief, nobly born, genius-crowned, our zeal shares:
Oh! his coronet's hid by the laurel he wears.
Well! wealthy we have been, tho' fortune may frown,
And they cannot but say that we 'have had the crown.'

"Shall we never again see his spirit infuse
Life, life, in the young gallant forms of the muse?
Through the heroes and lovers of Shakespeare he ran,
All the soul of the soldier—the heart of the man.
Shall we never in Cyprus his revels retrace?
See him lounge into Angiers with indolent grace?
Or greet him in bonnet at fair Dunsinane?
Or meet him in moonlit Verona again.
Well! wealthy we have been, tho' fortune may frown,
And they cannot but say that we 'have had the crown.'

"Let the curtain come down! let the scene pass away,
There's an autumn when summer hath lavished its day;
We may sit by the fire, when we can't by the lamp,
And re-people the banquet, re-soldier the camp,
Oh! nothing can rob us of memory's gold:
And tho' he quits the gorgeous, and we may grow old,
With our Shakespeare at heart, and bright forms in our brain,
We can dream up our Siddons and Kembles again.
Well! wealthy we have been, tho' fortune may frown,
And they cannot but say that we 'have had the crown.'"
E. J. L.

Original Letter of Dr. Isaac Watts.—A correspondent of the Boston Advertiser says:

"I have an autograph letter written by Dr. Isaac Watts, of London, to Dr. Mather Byles, of Boston, written in London, April 25, 1729, and received in Boston, by Dr. Byles, the 8th of July, seventy-four days after; thus reminding us of the great difference between the time occupied in crossing the Atlantic one hundred and forty-two years ago and now:

"Sir: I know not what returns to make for the Poems in manuscript and in print which you favor me with. I have published none these many years but the enclosed, which I know not whether you have seen. 'Tis the only copy that I have had left this twelvemonth, for it has long been sold off. Give me leave as one that has had some experience, sir, to entreat you that the gayer Airs and mirthful Turns of some sorts of Poesy may not so far possess your Spirit as to take off anything of that Gravity that becomes your character, since I have heard that you are a Brother in the Ministry. I was in danger in my younger years, and I bless God that he has so far preserved me. I can hardly excuse to myself the writing an Ode with so little of Religion in it at my age as that which is here inclosed. If I had any members of the Muse's fire left it should be consecrated to Piety; and I am well assured that Lyric Odes are most suited to awaken the pious passions, to which end I thank God I have devoted far the greatest of my verse.

"I write but a short letter now, having lately sent you my Treatise on the Passions, and conclude with a benevolent hope to see your Genius shine in the service of the Temple, when Age has withered all those Laurels with which the World ever honored,

"Sir, your most humble Serv't and Bro.:

"I. WATTS.

"London, April 25, 1729."

"The superscription is 'To the Rev. Mr. Mather Byles.' The time of reception was noted on the letter by Dr. Byles. In transcribing I have strictly adhered to the original in orthography, punctuation and capitals. The abbreviations do not appear. The superscription is not full, as the letter was sent in a package with a book.

"It seems that the facetious character of Dr. Byles was known to Dr. Watts, which accounts for the entreaty of the latter 'that the gayer Airs and mirthful Turns of some sort of Poesy' might not so possess the former as to diminish that gravity of character which becomes a Christian minister."

DE BRY'S VOYAGES.

Dr. Dibdin thus describes the De Bry formerly in the possession of Mr. Thomas Grenville, now in the British Museum:—

This copy of De Bry was originally formed by De Bure, at Paris, in eight volumes, which that bibliographer considered a perfect copy.

Since Mr. Grenville purchased it he has spared no expense in procuring from a variety of other copies whatever the *Mémoire of Camus* or his own observation could supply to render it more perfect, insomuch that the twenty volumes of which it is now composed have cost several hundred pounds.

It has the first part to Virginia in English,* the only perfect copy that Mr. Grenville has ever seen, and which is so rare that it is not among the many volumes of De Bry in the Royal Library at Paris, nor was it known to De Bure, to Camus, or to any of the French bibliographers. This copy of De Bry has the first and second editions, with all the varieties, quoted by De Bure or Camus, of the *Grand et Petits Voyages* in Latin; both editions of the *Elenchus*; the rare frontispiece of Part VI. of *Gr. Voy.*; the two small maps, never seen by Camus, in Part VIII. *Gr. Voy.*; the appendix to *Congo*; the Arctic map in Part III. *Pet. Voy.*; an additional map of Egypt and Africa in Part IV. *Pet. Voy.*; the three variations of *Dedications* in Part VII. *Pet. Voy.*; the two different frontispieces of Part IX. *Pet. Voy.*, together with the plates of *St. Helena* and *Mozambique* noticed by Camus, but unknown to De Bure, and the very rare *true* plate of Part II. *Pet. Voy.*

It has the German edition of the *Gr. et Pet. Voy.*, the copy of which had belonged to the Prince of Palm. and was purchased at a sale in Ratisbon, in 1819, and now of extreme rarity even in Germany. No other copy of it is known in France but that in the Royal Library in Paris, nor is

there a second copy in England that Mr. Grenville ever heard of.

This copy has four books of the *Grand Voyage* of the first German edition, while the Paris library has them only of the second and third editions. On the other hand, the Paris library has the *German appendix to Congo*, and the abridgement of the *Grand Voyage* not in Mr. Grenville's copy, who has added to his twenty volumes De Bry's *Casas*, which should, as Camus remarks, have entered into his collection.

Contents or dates of the respective parts :
Grands Voyages. Latin edit.; prima.

Vol. I. Briefe and true Report of Virginia. Discovered by Sir Richard Greinville, Knight, in the year 1585, &c., &c., made in English by Thomas Hariot, servant to Sir Walter Raleigh.

Francf. ad Moen. Typ: S. Wechel, Sumt. T. De Bry, 1590; folio.

This copy was procured from Franckfort by Lord Oxford, about the year 1740, at the expense of £140. It is the only perfect copy Mr. Grenville ever heard of. He had before possessed two imperfect fragments of it.

The engravings are sharp and brilliant. The prints (23) are numbered; but there is one of Adam and Eve (followed by an address to the gentle reader*) not numbered, which precedes the others. At the end is the imprint, thus:

* De Bry thus notices his helps in this address: "By the helpe of Maister Richard Hakluyt, of Oxford, Minister of God's Word, who first encouraged me to publish the work, I creaued out of the verie original of Master Than White, an English Paynter, who was sent into the countrey by the Queene's Maiestye, onely to draw the description of the place, truelye to describe the shapes of the inhabitants, their apparell, manners of liuinge, and fashions, att the speciall charges of the worthy Knyghte, Sir Walter Raleigh, who bestowed noe small sume of monnye in the serche and discouerye of that countrey, from the years 1584 to the end of the years 1588.

"I creaued both of them in London, and brought them hither to Franckfurt, wher I and my sonnes hauen taken earnest paynes in grauinge the pictures thereof on copper, seeing yt is of noe small importance."

After talking of the "Contrepaict" of "this his book," he warns the reader to give no credit to it, adding, "For dyuers secret marks lye hidden in my pictures, which will breede confuasion unless they be well observed."

* J. Sabin & Sons have just published a fac-simile reproduction of this scarce folio. See advertisement on page 45.

At Franckfort. Inprinted by John Wechel, at Theodore de Bry, owne coast and chardges.

II. Parts i., 1590; ii., 1591; iii., 1593; with Elenchus, 1634. Ed. prin. Lat.

III. Duplicate of Part ii., 1591.

IV. Parts iv., 1594; v., 1595; vi., 1596.

V. Parts vii., 1599; viii., 1599; ix., 1602.

VI. Parts x., 1609; xi., 1619; xii., 1624.

VII. Parts xiii., 1634.

Grands Voyages. Lat. ed.; sec.

VIII. Parts i., Elenchus reprint, 1634; ii., 1591; iii., 1592; iv., 1594; v., 1595.

IX. Parts vi., 1596; vii., 1599; viii., 1599; ix., 1602.

X. Narratio per Episcopum Casaum. Francof., 1598.

Petits Voyages. Ed. sec.; Lat.

XIV. Parts i., 1598; ii., 1599; iii., 1601; iv., 1601; v., 1601.

XV. Parts vi., 1604; vii., 1606; viii., 1607; ix., 1612; x., 1613.

Grands Voyages. Germanique

XVI. Virginia. Duplicate, 1590.

Same frontispiece as the English. It is so rare that Camus (page 17) says he never saw it; neither is it in De Bry in Royal Library in Paris.

Although Mr. G. has another copy quite perfect, he preserves this, which is imperfect, wanting several of the plates.

XVII. Parts i., 1590; ii., 1591; iii., 1593; iv., 1594*; v., 1595; vi., 1619; vii., 1617; viii., 1624.

XVIII. Parts ix., 1600; x., 1618; xi., 1619; xii., 1623; xiii., 1627; xiv., 1630.

Petits Voyages. Germ.

XIX. Parts i., Congo, 1597; ii., 1598; iii., 1599; iv., 1600; v., 1601; vi., 1603.

XX. Parts vii., 1605; viii., 1606; ix., 1612; x., 1613; xi., 1618; xii., 1628; xiii., 1628.

Abridgements of Petits Voyages. Germ. XXI. Orientalische Indien. Fitzer. Franckfurt, 1628.

Camus's Memoire upon De Bry and Thevenot is bound to form a twenty-first volume.

* Nothing more rare than the first edition of these four parts.

BILLS PRESENTED.—The following bill is copied from an *English Grammar* dated 1799:

"A WHIMSICAL ATTORNEY'S BILL.

"A Bill of Charges justly due,

From A, B, C, to S, T, U.

	£	s.	d.
Attending for instructions, when			
Your honor bad me call again.....	0	6	8
The like attendance, time the second			
Which as before is fairly reckoned.....	0	6	8
Taking instructions given to me			
For drawing up your Pedigree.....	0	6	8
Perusing said instructions to			
Consider whether right or no.....	0	6	8
You form the scale in just perfection			
I therefore only charge inspection.....	0	6	8
Drawing up Pedigree complete,			
Fair copy (closely wrote) one sheet.....	0	6	8
Attending to examine same			
And adding Tom to William Naim.....	0	6	8
Addendum of Sir Darcy's birth.....	0	6	8
Paid Porter's coach hire, and so forth.....	0	5	6
Fair copy of this bill of cost.....	0	2	0
Another, for the first was lost.....	0	2	0
Advice, time, trouble, and my care			
In settling this perplex't affair.....	1	1	0
Writing receipt at foot of bill.....	0	3	4
My Clerk—but give him what you will.....	0	0	0
	£	4	7
			2

Received of A. B. C. aforesaid,

The full contents; what can be more said?

"S. T. U."

We trust it will not seem discourteous to a distinguished visitor to our country to tell over again a famous anecdote relating to the visit made by Peter the Great, "The Czar of Muscovy," to England in 1698. Wishing to be near the Royal Dockyard at Deptford, in order more easily and effectually to carry out the purpose of his journey, which was to study ship-building and the management of ships, he hired the house at Sayes Court, a country-seat of John Evelyn, the famous author of the "Sylva." The Czar, as Evelyn says in his "Memoirs," made it his court and palace, newly furnished for him by the King; but he and his followers made a poor return for the hospitality. Whilst the Czar was in the house, Mr. Evelyn's servant wrote to him: "There is a house full of people and right nasty. The Czar lies next your library, and dines in the parlor next your study. He dines at ten o'clock and six at night, is very seldom at home a whole day, very often in the King's Yard, or by water, dressed in several dresses. The King is expected there this day, the best parlor is pretty clean for him to be entertained in. The King pays for all he has." Yet one piece of damage done by the Czar could not possibly have been paid for by the King. In the "Sylva" Evelyn exclaims, in his account of the holly: "Is there under heaven a more glorious and refreshing of the kind than an impenetrable hedge of about four hundred feet in length, nine feet high and five in diameter, which I can show in my now ruined gardens at Sayes Court (thanks to the Czar of Moscow) at any time of the year glittering with its armed and varnished leaves?" One of the favorite amusements of Peter was to seat himself in a wheelbarrow, and make his officers force him through this "impenetrable" hedge and drag him back again.—*Nations*.

THE ART OF BOOK-KEEPING.

How hard, when those who do not wish
To lend, thus lose, their books,
Are snared by anglers—folks that fish
With literary hooks—
Who call and take some favorite tome,
But never read it through;
They thus complete their set at home
By making one at you.

I, of my "Spenser" quite bereft,
Last winter sore was shaken;
Of "Lamb" I've but a quarter left,
Nor could I save my "Bacon;"
And then I saw my "Crabbe" at last,
Like Hamlet, backward go;
And, as the tide was ebbing fast,
Of course I lost my "Rowe."

My "Mallet" served to knock me down,
Which makes me thus a talker;
And once, when I was out of town,
My "Johnson" proved a "Walker."
While studying o'er the fire one day,
My "Hobbes" amidst the smoke,
They bore my "Colman" clean away,
And carried off my "Coke."

They pick'd my "Locke," to me far more
Than Bramah's patent worth,
And now my losses I deplore,
Without a "Home" on earth.
If once a book you'll let them lift,
Another they conceal,
For though I caught them stealing "Swift,"
As swiftly went my "Steele."

"Hope" is not now upon my shelf,
Where late he stood elated;
But what is strange, my "Pope" himself
Is excommunicated.
My little "Suckling" in the grave
Is sunk to swell the ravage;
And what was Crusoe's fate to save,
'Twas mine to lose—a "Savage."

Even "Glover's" works I cannot put
My frozen hands upon,
Though ever since I lost my "Foote"
My "Bunyan" has been gone.
My "Hoyle" with "Cotton" went oppress'd;
My "Taylor," too, must fail;
To save my "Goldsmith" from arrest,
In vain I offer'd "Bayle."

I "Prior" sought, but could not see
The "Hood" so late in front;
And when I turn'd to hunt for "Lee,"
Oh, where was my "Leigh Hunt"?
I tried to laugh, old care to tickle,
Yet could not "Tickell" touch;
And then, alack! I miss'd my "Mickle,"
And surely mickle's much.

'Tis quite enough my griefs to feed,
My sorrows to excuse,
To think I cannot read my "Reid,"
Nor even use my "Hughes."

My classics would not quiet lie—
A thing so fondly hoped;
Like Dr. Primrose, I may cry,
My "Livy" has eloped.

My life is ebbing fast away;
I suffer from these shocks;
And though I fix'd a lock on "Gray,"
There's gray upon my locks.
I'm far from "Young"—am growing pale;
I see my "Butler" fly;
And when they ask about my ail,
'Tis "Burton," I reply.

They still have made me slight returns,
And thus my griefs divide;
For, oh, they cured me of my "Burns,"
And eased my "Akenside."
But all I think I shall not say,
Nor let my anger burn,
For, as they never found me "Gay,"
They have not left me "Sterne."

—Thomas Hood.

The Koran.—The orthodox world in Stamboul is in a state of excitement: an insidious genius has penetrated into a very sacred place, the Booksellers' Street, near Sultan Bayazid. Booksellers there are holy men, as much so as any officers of a mosque, or any voluntary association of dervishes, and their orthodoxy leads them to a strict observance of the ancient fashions of Islam. There is, however, another orthodox party in Islam again raising its head, which maintains that Islam, and particularly its leading nation, the Osmanlees, are progressive, and that their mission has been and always is to keep ahead of all other creeds, both in other points and especially in learning. Here is a tender point for the booksellers, whose holiness is magnified by touching, looking at and smelling the book of books, the Koran. No copy has ever come from the infidel land of the West, no printed edition is permitted, no giaour, learned or unlearned, is allowed to touch or defile with his hands that or any religious work on a bookseller's stall. Yet Kemal Bey, a well-known man, has carried out a project, to which the booksellers have had to succumb. He has not had printed, but he has had photographed by the sun, which can hardly be suspected of belonging to the giaour, a famous copy of the Koran, that written nearly two hundred years ago, in 1094 of the Hejira, by Hafiz Osman, from the MSS. of Ali Al Kari, a celebrated doctor. There is this awkward fact about the matter, that though the sun is at Stamboul, the manipulation of the copying process could not be accomplished there; so a Frank infidel was consulted, and the infidels in England were found the most competent to do the work. Kemal Bey has, however, surmounted all difficulties, for he has got the attestation of ten mollahs, a firman to pass the works through the customs, and a bookseller, who is a Hajji, to sell it, who can scarcely refuse the orders and the money of the Sultan and numerous patrons. Kemal Bey is so well satisfied, that he has invited Mr. Fenworth, the chemist, to superintend the establishment of a factory for preparing educational and other works on a like plan.

Mr. Murray's Annual Sale.—Some idea of the activity of the London book market may be formed from the result of this sale, which took place on Friday the 10th ult. when Mr. Murray invited between sixty and seventy of the leading booksellers of the metropolis to dinner at the Albion, in Aldersgate street, and exhibited in the room all his forthcoming works, together with his general publications. The following numbers were ordered of the books to be published during November and December: 900 Mr. Shaw's "Travels in High Tartary," 650 Carl Elze's "Life of Lord Byron" (translated from the German); 800 Mr. Grote's work on "Aristotle," in two vols.; 350 a new library edition of Mr. Grote's "History of Greece," in 10 vols.; 1,000 Mr. Ferguson's new work on "Rude Stone Monuments," 700 Dr. Porter's "Life of the late Dr. Cook, of Belfast," 600 Captain Muster's "Adventures in Patagonia," 250 Prebendary Jervis's "History of the Church of France," 3,000 "A Boy's Voyage Round the World," 400 Professor Levi's "History of British Commerce," 500 new edition of Sir Charles Lyell's "Principles of Geology," 5,000 Mr. Smiles's new work called "Character," a companion volume to his "Self-help," 500 "The Speaker's Commentary," vol. i.; 1,800 Mr. Whymper's "Scrambles on the Alps," second edition; 900 "The Choice of a Dwelling, a Practical Handbook on House-building," 300 Mr. Stephens's "Life of St. Chrysostom," 1,100 Professor Newth's Works. Of the general publications and more standard works there were sold—1,200 "Hallam's Histories," 100 "Student's Geology," 1,500 Dean Milman's historical works, 3,500 Smiles's "Popular Biographies," 1,700 Dr. Smith's "Bible Dictionaries," 1,850 Dr. Smith's "Classical Dictionaries," 6,500 Dr. Smith's "Latin Dictionaries," 700 Professor Blunt's works, 1,000 Dr. Child's "Benedicite," 9,000 Mrs. Markham's "School Histories," 520 Sir Henry Maine's works, 750 "Darwin on Man," &c., 900 Dean Stanley's "Histories," 1,200 Murray's "British Classics," 3,700 Dr. Smith's "Greek Course," 15,500 Dr. Smith's "Latin Course," 11,600 Dr. Smith's "Smaller Histories," 1,100 Grote's "Cabinet History of Greece," 900 Murray's "Choice Editions," 10,500 "Little Arthur's History of England."

The Marine Aquarium at the Crystal Palace, England.—The Marine Aquarium deserves to be thoroughly explored. Each section presents a deep side view of sea water from the surface to the sand or shingle. On either side rise the mimic rocks, and far through the deep water can be seen more rocks bounding the mimic bays. The surface is continually agitated, but only the surface; the water is everywhere like crystal, and the fish—that is the wondrous part. Those who know fish only as dead things on a fish-monger's marble slab—should see these slippery, graceful things in their native element. Here are two monsters, fitted with many huge-jointed legs, upon the tops of which they stand poised, or walk with a horrid kind of slow mechanical majesty; they are crayfish, with bodies over a foot long—the wrasse is a fish about the size of a man's hand—he swims up to these fishy ironclads; he toys with their murderous claws; at last, poor soft, harmless fish, he glides beneath one monster,

who half closes his dreadful tail upon him—surely it is all over with the poor wrasse; but no, he seems to like it, and the two move on together. They are evidently good friends, although the crayfish not unfrequently—without a figure—sits upon the wrasse—who at length quietly slips out between the monster's claws and swims off to the rocks. Not the least wonderful sight is that of the soles and other flat fish—the bottom of this tank is strewn half with white sand and half with shingle—the white flat fish lie on the white sand, quite invisible until they move, like bits of white paper; the others lie on the shingle, with skins uppermost, exactly resembling shingle; they, too, are quite invisible till a flap reveals them, and then it is like a little bit of the sea bottom shifting its place. With these easy young fellows live the cod and the vicious old crabs, who stick under the rocks with their legs out. Now and then a pilgrim crab comes out; but the flat fish are sharp enough to keep out of his way. In some tanks there lie displayed the flower-beds of the ocean—huge and lovely anemones, some with pale tufted tops like white wool, others tinted with orange or tawney yellow, some scarlet, others like olive-colored worsted tassels. Nor must we forget the horrid cuttle-fish, with long suckers and bulbous bodies, yet able to travel with speed, and evidently not much esteemed by his companions, who kept carefully out of his way. It requires no special lore to be interested in such sights as these, whilst to the naturalist such a spectacle must be one of inestimable value.—*The Echo.*

Anecdote of Goethe.—Goethe was, for a time, manager of an amateur theatre at Weimar. Once, when the "Jealous Husband" was to be performed, the gentleman who was to act the lover was suddenly taken ill. A Saxon captain good naturedly undertook to play the part, although he confessed that he had but little experience in such matters. He went through the rehearsals very decently, and there was little doubt but that, with the help of a good prompter, all would go on well. But when the poor captain actually appeared before the audience he seemed to lose all memory; still he contrived to halt on till the jealous husband was to rush in and stab him. At this unlucky moment he forgot his catchword, and continued hemming for several minutes, while the furious husband was standing between the side scenes with the uplifted dagger, ready to strike. The captain was about to begin his part afresh, catchwords and all, when, on the advice of Goethe, the husband rushed in and with one desperate lunge thought to silence him. Not so—the captain stood like a wall. It was to no purpose that his adversary entreated him, in a low voice, to fall and die. "I have not got the catchword," was the invariable reply. At last Goethe, quite out of patience, called from behind the scenes: "Stab him in the back if he won't fall—we must get rid of him at all events." Upon this the husband, who had lost all his presence of mind, cried with a voice of thunder, "Die villain!" and gave him at the same time such a blow in the side that the captain, unprepared for this attack in the flank, actually fell down from the shock, upon which Goethe, fearing his resuscitation, instantly sent in four stout servants with orders to carry him off, dead or alive, by main force!

THE ASTOR LIBRARY.

We fear that the munificent bequest made by Mr. Astor to found a public library in New York may, instead of being a benefit to the city, prevent it from possessing such a library as it really needs.

In 1849 the act for the incorporation of the trustees of the library was passed by the New York Legislature. On the 20th of May, in the same year, the trustees, with Washington Irving at their head, held their first meeting. By the terms of the will \$75,000 were to be spent on the building, and \$120,000 on books. The remainder was to be invested in real estate. In September, 1859, the new part of the library was erected on ground given by Mr. W. B. Astor, who has given altogether about \$300,000.

Large as these sums are, the Astor Library is now seriously in want of funds. The income arising from the endowment, after the expenses of warming and keeping the edifice in repair have been defrayed, and the very slender salaries of the necessary officers have been paid, amounts to less than \$5,000 a year. This, of course, is ludicrously insufficient to maintain what should be not merely a city, but a State, and even a national institution. The number of books was estimated in 1870 at 150,000. Now, remembering the population of this city and its suburbs, let us compare this number with some other collections. Passing by London and Paris, we will compare the Astor Library with the libraries of other European cities smaller than New York and Brooklyn combined. The figures given below show the number of volumes in the chief libraries of the cities named, about twelve years ago:

Berlin, 510,000; Munich, with about 160,000 inhabitants, 818,000; Dresden, population 130,000, 302,800 vols.; Göttingen, population under 15,000, 305,000 vols.; Leipzig, population 100,000, 162,000 vols.; Prague, population under 100,000, 134,000 vols.; St. Petersburg, a younger city than New York, 475,000 vols.; Copenhagen, population under 200,000, 428,000 vols. in Royal Library, and 104,000 vols. in University Collection, 532,000; Brus-

sels, town library 218,000, royal library 116,500; Stuttgart, population under 80,000, 201,000 vols.

The public library of Boston, which was begun with a present of \$50,000 from Joshua Bates, is already larger than the Astor Library, and promises to become one of the most extensive collections in the world.

A source of weakness in the Astor Library to which we desire to call special attention is that there is little chance of its extension, either by endowment or bequest of others, because it seems to be generally understood that it belongs, as a public benefaction, solely to the Astor family. There is danger that the library will in time resemble Marsh's Library in Dublin, which has an endowment only sufficient to pay a miserable salary to a keeper and to maintain the fabric.

The library of the British Museum owes its amazing wealth to the streams of bequests ever flowing into that vast literary reservoir. When it was begun, in 1753, the nucleus was Sir Hans Sloane's private collection of 50,000 volumes. To this was added the collection of very valuable historical documents, made by Sir Robert Cotton, during the reigns of Elizabeth and James, and acquired by government in the reign of Anne. This has become memorable as "The Cottonian Collection." Another splendid collection came by the bequest of the Right Hon. George Grenville, whose name is duly remembered in connection therewith, and whose beautiful bust, in a prominent position, recalls the accomplished giver. Another collection, rich in scientific works, having 16,000 volumes, came from Sir Joseph Banks, the famous president of the Royal Society. In "The King's Room" are found the magnificent libraries of George the Third, presented by his son. And in fact half the books in the museum bring to memory departed benefactors, whose fame is handed down by rooms named after them, or by their pictures or statues in conspicuous positions.

When Mr. Lenox announced his intention of founding a library near Central Park, many persons regretted the step. It was justly thought that a splendid Lenox room, with bust and picture of the founder, annexed to the Astor Library, would have

been a form of benefaction more valuable to the city. The great value of a fine library is, of course, in the facilities it offers for consulting various authors, and it is, therefore, essential to have the largest possible collections conveniently placed for reference. Mr. Lenox's gift is, no doubt, valuable in itself, but the student at the Astor will be told, "Oh, we haven't got that book, but if you go up to Central Park you'll find it in the Lenox Library." Imagine the grand library in Paris, or that in London, cut up into sections and distributed about those cities, and you have what we are threatened with here.

Nothing in the world conduces so much to the excellence of a library as a division of the labor of collecting. Admirable Crichtons, who know everything, are as rare among "bibliomaniacs" as elsewhere. One man is familiar with topographical works; another devotes himself to the interests of American history; a third is partial to scientific books. It is by additions of this kind that a library becomes all that it should be.

We sincerely hope that this slight suggestion will not be thrown away. We ought to have a library of the very first order, and if Mr. Astor will only make it easy for others to share (even in a smaller degree) the high honor attaching to his name in connection with this great work, we believe that within fifty years we shall have a collection which in extent may compare with that of Munich or Berlin.—*N. Y. Evening Post.*

The Sweet and the Bitter, or Mingled Praise and Censure.—The following character of Dr. Parr, by one of his friends, probably displeased him more by its censure than pleased him by its praise; for that is the usual course of human nature. You are ready to take commendation as your due; but you consider the freedom of animadversion as an encroachment on the dignity of your character.

"To brutes humane, to kindred man a rod,
Proud to all mortals, humble to thy God:
In sects a bigot, and yet liked by none;
By those most fear'd whom most you deem your own;
Lord o'er the greatest, to the least a slave;
Half weak, half strong, half timid, and half brave;
To take a compliment of too much pride,
And yet most hurt when praises are denied;
To dress all negligence, or else all state,
In speech all gentleness, or else all hate;
There most a friend where most you seem a foe;
So very knowing that you nothing know:
Thou art so deep discerning, yet so blind,
So learned, so ignorant, so cruel, yet so kind,
So good, so bad, so foolish, and so wise,
By turns I love thee, and by turns despise."

THE LATE MR. BABBAGE.

In Mr. Babbage science has lost a representative whose intellect lay widely apart from Sir Roderick Murchison's in quality and scope, rising nearer to what is, strictly speaking, to be called genius, and leaving a blank more difficult far to fill. To a synthetical grasp of natural fact and observation, not less firm or comprehensive, Mr. Babbage added a power of analysis inherent only in minds of the highest organization disciplined and braced by exact mathematical method. To none but the mathematician does nature lay open her ultimate and most recondite principles or laws, and in the science which rests upon number and figure comes to be tried as in a crucible whatever of the native ore of observation and experiment has been won by direct and minute search among the mines of physical fact. The first to introduce into England, in association with Herschel and Peacock, the refined and subtle processes which the new calculus had put into the hands of Continental mathematicians, Babbage will live in history as one of that august triumvirate with whom began a new reign of scientific development in England. Beginning with the translation of Lacroix's treatise on the calculus, they combined with this elementary work illustrations and expansions of their own upon the method of finite differences, Babbage himself contributing an independent essay upon a theme then wholly novel, solution of fractional equations. The bent of his mind, instead of seeking a field for practical application in the study of natural phenomena, led him to follow for himself a path to some extent opened by the genius of Pascal and Napier. The idea of constructing a piece of mechanism capable of performing arithmetical or analytical operations of a high order took at an early period possession of his mind. Portions or modifications of this design have been worked out in practice by M. Thomas of Colmar and by Messrs. Scheutz of Sweden. But in complexity and grandeur the scheme of Mr. Babbage went beyond all attempts of the kind. Unhappily, as is well known, this splendid embodiment of analytic and constructive skill, comprising both the difference and the analytical engine, has for years remained without progress, and is left a mighty frag-

ment by his death. On the details of that noble design, the causes which led to its being dropped, the requirements or conditions under which its resumption might be thought possible or capable of realizing the visions of the inventor, we forbear at present to speculate. The abstruse and highly technical nature of the subject makes it difficult to invest it with general interest or even to make it readily intelligible. The literary works of Mr. Babbage furnish in themselves proofs enough of the width and depth of his philosophical powers, and a monument the most appropriate to his memory. In his *Bridgewater Treatise* the power and significance of statistics were shown in a way which anticipated the application of Mr. Buckle, finding in the science of numbers a ground of meeting or a method of harmonious action between the moral and physical elements of force. In the *economy of manufactures*, extolled by Blanqui as a hymn in honor of machinery, the same method of numerical or statistical inquiry was made the key to economical or mechanical problems in production and trade. If we dwell less at length upon the genius or the achievements of the mathematician and mechanist than on those of the geologist, it is not that we rank the one below the other in might of intellect or in weight of service. But the life and labors of Mr. Babbage lay by comparison more apart from those objects or that circle of society among which a man becomes a tangible mark for the gaze and interest of mankind. A tinge of exclusiveness, shown perhaps as early as in his shunning the mathematical tripos when aware that the place of Senior Wrangler was not for him, joined with the natural tendency of abstract pursuits and tastes like his towards the isolated and contemplative life to keep him comparatively unknown among the public at large. Silly or superficial people saw only material for jokes upon the irritability or crotchetedness of philosophers in the occasions which of late brought his name into connection with the police courts or the papers. But within an inner circle of thoughtful and appreciative minds the light of genius like his could not fail to burn with a bright and kindling flame. Many an intellect and a heart will glow even now with a grateful sense of what they owe, while heavy with

the tribute which they pay to the memory of Charles Babbage.—*Saturday Review*.

An Episcopal Mode of Furnishing a Library.—The Roman Catholic Bishop of Louisiana, M. Dubourg, in his travels through Flanders, became acquainted with a gentleman and his daughter who were very bigoted. The latter, in a confidential conversation with the prelate, communicated to him her scruples at having in her possession a copy of the *Encyclopædia Britannica*, a work in which the Church was so "shamefully treated," and asked him if she should not throw the obnoxious volumes into the flames. He replied, that if she should kindly intrust them to him, he would take care that they should do no harm to any one. He thus saved from destruction that splendid work, with which he enriched his own library.

Plagiarism.—The celebrated divine Dr. Paley once related the following anecdote. Speaking of a late prelate, Paley said to a friend: "The archbishop of York preached one day at Carlisle; I was present, and felt muzzy and half asleep; when on a sudden I was roused, and began to prick my ears; and what should I hear but a whole page of one of my books quoted word for word without the least acknowledgement!" "Now," said the clergyman who related the anecdote, "guess what inference Paley drew from this plagiarism, it was this—'I suppose the archbishop's wife makes his grace's sermons for him.'"

The Religion of Addison.—He who said on his death bed, "See in what peace a Christian can die," has been generally regarded as a good Christian, but a certain barrister, the author of "The Portraiture of a Christian Gentleman," entertained a different opinion. At the period in which Addison lived (says this *evangelical* man of the law) "immorality seemed to grow out of the stagnant state of the country. Of virtue there were doubtless some examples, but of Christian virtue few; and of spiritual piety scarcely an eminent instance among the leading men in literature and politics. Mr. Addison is by some thought to have come as near as any in those times to the model of a Christian gentleman; he had a plausible conception of the character, as appears in many passages in his *Spectator*, in which Christianity, according to the view he took of it, was a necessary constituent of thorough good breeding; but in the religion which he has brought so graphically before us, we see more of color than consistence, of sentiment than self-denial, of imagination than conviction. The Christianity of his fine gentlemen shines only upon the surface of his manners."

This author, on the same ground, assails the first Lord Littleton, Gray's friend West, and Pitt, afterwards Earl of Chatham. He admits that they had some religious principles; but their lives, he says, did not exhibit a sanctity of mind, nor did they profess Christianity in its "radical holiness." Is this censure just? Is it not rather the cant of a zealot?

DR. JOHNSON'S ACT OF PENNANCE IN UTTOXETER MARKET.

UTTOXETER.—At Litchfield, in St. Mary's square, I saw a statue of Dr. Johnson, elevated on a stone pedestal, some ten or twelve feet high. The statue is colossal (though, perhaps, not so much more so than the mountainous doctor) and sits in a chair, with a big pile of books underneath it, looking down upon the spectator with a broad, heavy, benignant countenance, very like Johnson's portraits. The figure is immensely massive—a vast ponderosity of stone, not finely spiritualized, nor, indeed, fully humanized, but rather resembling a great boulder than a man. On the pedestal are three bas-reliefs; in the first, Johnson is represented as a mere baby, seated on an old man's shoulders, resting his chin on the bald head which he embraces with his arms, and listening to the preaching of Dr. Sacheverell; and in the second tablet he is seen riding to school on the backs of two of his comrades, while a third boy supports him in the rear. The third bas-relief possesses, to my mind, a good deal of pathos. It shows Johnson in the market-place of Uttoxeter doing penance for an act of disobedience to his father, committed fifty years before. He stands bare-headed, very sad and woe-begone, with the wind and rain driving hard against him, while some market people and children gaze awe-stricken into his face, and an aged man and woman, with clasped hands, are praying for him. The latter personages, I fancy, (though in queer proximity there are some living ducks and dead poultry), represent the spirit of Johnson's father and mother, lending what aid they can to lighten his half century's burden of remorse. I never heard of this statue before; it seems to have no reputation as a work of art, and very probably may deserve none. Yet I found it somewhat touching and effective, perhaps because my interest in the character of that sturdiest old Englishman has always been peculiarly strong; and especially the above described bas-relief freshened my sense of a wonderful beauty and pathos in the incident which it commemorates. So the next day I left Litchfield for Uttoxeter, on a purely sentimental pilgrimage (by railway, however), to see the spot where Johnson performed his penance. Boswell, I think, speaks of the town (its name is pronounced Yute-oxeter) as being about nine miles from Litchfield, but the map would indicate a greater distance; and by rail, passing from one line to the other, it is as much as eighteen. I have always had an idea of old Michael Johnson journeying thither on foot, on the morning of market days, selling books through the busy hours, and returning home at night. This could not well have been. Arriving at the Uttoxeter station, the first thing I saw, in a convenient vicinity, was the tower and tall grey spire of a church. It is but a very short walk from the station up into the town. It had been my previous impression that the market-place of Uttoxeter lay immediately round about the church; and, if I remember the narrative aright, Johnson describes his father's book stall as standing in the mar-

ket-place, close beside the sacred edifice. But the church has merely a street of ordinary width passing around it; while the market-place, though near at hand, is not really contiguous; nor would its throng and bustle be apt to overflow their bounds and surge against the churchyard and the old gray tower. Nevertheless, a walk of a minute or two would bring a person from the centre of the market place to the church door; and Michael Johnson might very well have placed his stall, and have laid out his literary ware, in the corner at the tower's base,—better there, perhaps, than in the busy centre of an agricultural market. But the picturesqueness and full impressiveness of the story requires that Johnson, doing his penance, should have been the very nucleus of the crowd—the midmost man of the market—a central figure of Memory and Remorse, contrasting with and overpowering the sultry materialism around him. I am resolved, therefore, that the true site of his penance was in the middle of the market-place. This is a pretty, spacious, and irregular vacuity, surrounded by houses and shops, some of them old, with red-tiled roofs; others wearing a pretense of newness, but probably as old as the rest. In these ancient English towns you see many houses with modern fronts, but if you peep or penetrate inside, you often find an antique arrangement,—old rafters, intricate passages, balustrated staircases; and discover that the spruce exterior is but a patch on some stalwart remnant of days gone by. England never gives up anything old, so long as it is possible to patch it. The people of Uttoxeter seemed very idle in the long summer day, and stood in little groups about the market-place; leisurely chatting, and staring at me, as they would not stare if strangers were a little more plentiful. I question if Uttoxeter ever saw an American before. And as an American, I was struck by the number of old persons tottering about, and leaning on sticks, old persons in knee breeches, and all the other traditional costume of the last century. Old places seem to produce old people, as by a natural propriety; or, perhaps, the secret is, that old age has had a tendency to hide itself when it might otherwise be brought into contact with new edifices and new things, but comes freely forth, and meets the eye of every man, amid the sympathies of a decaying town. The only other things that impressed me in Uttoxeter was the abundance of public-houses, one at every step or two; Red Lions, White Harts, Bulls' Heads, Mitres, Cross Keys, and I know not what besides. These are, probably, for the accommodation of the agricultural visitors on market-day. At any rate, I appeared to be the only guest in Uttoxeter, on the day of my visit, and had but an infinitesimal portion of patronage to distribute among so many inns. I stepped into one of these rustic hostelries, and got my dinner—bacon and greens, and a chop, and a gooseberry pudding—enough for six yeomen, besides ale; all for a shilling and sixpence. This hospitable inn was called the Nag's Head, and, standing beside the Market-place, was as likely as any other to have entertained old Michael Johnson in the days when he used to come hither to sell books. He, perhaps, had eaten his bacon and greens, and drunk his ale, and smoked his pipe, in the very room where I now sat; a low, ancient room, with red-brick floor

and whitewashed ceiling, traversed by bare, rough beams; the whole in the rudest fashion, but extremely neat. Neither did the room lack ornament, the walls being hung with engravings of prize-oxen, and other pretty prints, and the mantelpiece adorned with earthenware figures of shepherdesses. But still, as I sipped my ale, I glanced through the window into the sunny market-place, and wished that I could honestly fix on one spot rather than another, as likely to have been the holy site where Johnson stood to do his penance. How strange and stupid it is that tradition should not have marked and kept in mind the very place! How shameful (nothing less than that) that there should be no local memorial of this incident, as beautiful and as touching a passage as can be cited out of any human life! No inscription of it, almost as sacred as a verse of Scripture, on the wall of the church! No statue of the venerable and illustrious penitent in the market-place, to throw a wholesome awe over its traffic, its earthliness, its selfishness! Such a statue, if the piety of man did not raise it, might almost have been expected to grow up out of the pavement of its own accord, on the spot that had been watered by Johnson's remorseful tears, and by the rain that dripped from him. Well, my pilgrimage has not turned out a very successful one. There being no train till late in the afternoon, I spent I know not how many hours in Uttoxeter, and, to say the truth, was heartily tired of it; my penance being a great deal longer than that of Dr. Johnson's. Moreover, I forgot, until it was too late, to snatch the opportunity to repent of some of my own sins. While waiting at the station, I asked a boy who sat near me (a schoolboy, some twelve or thirteen years old, whom I should take to be a clergyman's son)—I asked him whether he had ever heard the story of Dr. Johnson, how he stood an hour doing penance beside that church, whose spire rose before us. The boy stared and answered, "No." I inquired if no such story was known or talked about in Uttoxeter. "No," said the boy, "not that I ever heard of!" Just think of the absurd little town, knowing nothing of its one memorable incident, which sanctifies it to the heart of a stranger from three thousand miles over the sea. Just think of the fathers and mothers of Uttoxeter never telling their children this sad and lovely story, which might have such a blessed influence on their young days, and spare them so many a pang hereafter. But, personally, I had no right to find fault with these good people; for I myself had felt little or no impression from the scene: and my experience has been similar in many another spot, even of far deeper consecration than Uttoxeter. At Stratford-on-Avon—even at Westminster Abbey, on my first visit—I was as little moved as any stone of the pavement. These visits to identical scenes of poetical or historic interest inevitably cause an encounter and a shock of the actual with the ideal, in which the latter, unless stronger than in my own case, is very apt to be overpowered. My emotions always come before, or afterwards; and I cannot help envying those happier tourists, who can time and tune themselves so accurately, that their raptures (as I presume from their printed descriptions) are sure to gush up just on the very spot and precisely at the right moment.—N. Hawthorne.

The Maine Law in Maine—A Singular Advertisement.—Everybody in — Co., Maine, knows or has heard of Ed. Pierce, a popular landlord and a great admirer of good horses. Ed. is something of a literary genius, and his latest production is such a novelty in its way that we make liberal extracts therefrom.

"My bar," he says, "will be supplied with good cigars, and although I have a sign up saying it is wrong to drink, still I deal out poison to all those bent on their own destruction. As I have been importuned several times to keep a temperance house, I will say that one year ago I stopped selling the 'cratur' for about four weeks, but found that two-thirds of the travelling men wanted something strong, and I got blowed up by them for not keeping it, and I toted them around to show them where they could find it until I became sick of the fun, and I failed to see where I was doing anything large for the temperance cause so long as every man got what he wanted. So we came to the conclusion it was no worse to give men poison at home than to take them to our neighbors' for that purpose, and it was less trouble to us to do so. And another thing in my favor, I think I can add more water to my liquors than most of my neighbors; in fact I think I have wonderfully advanced the temperance cause in this section by plentifully pouring that cool, delicious beverage in my whiskey, and I really think that a man to meet instantaneous death would have to go where it's not so highly watered. I have known men to live three months that drink regularly at my bar, although cases of that kind are rare. I wish to impress on the mind of every man the necessity of abstaining from this deadly poison, and if he then wishes knowingly to commit suicide, why I have the article which will meet his most sanguine expectations, not so quick perhaps as some poisons, but he is sure to have his wish gratified about as soon as he can conveniently get his business matters arranged so as to be ready to make his exit. If, by stopping the sale of ardent spirits at my hotel, it would tend toward helping or advancing the temperance cause in S—— to any extent I would willingly do so, and I will put my name to a remonstrance any day to prohibit the sale of intoxicating liquors in this village; but as long as it is sold as common as now, it would not only deprive me of travelling custom by keeping a temperance house, but in reality it would do the temperance cause no good whatever; and until a change takes place in regard to the sale of this article I shall undoubtedly continue, in as quiet a way as possible, to deal out destruction to all those desirous of ruining their families and ending their wretched lives in poverty and disgrace."

A Typo's Error.—The anguish of editors will never cease until type-setters are wiped off the face of the earth. There, for instance, is the editor of the *Eastern Argus*. He alluded to one of the most eminent citizens of his village as "a noble old burgher, proudly loving his native State." But was it not a serious cause for dissatisfaction when he saw in the paper next morning that the remorseless fiend had made him speak of the eminent citizen as "a nobby old burglar prowling around in a naked state?"

Autographs.—The well-known remark, that we do not peruse a book with pleasure unless we know something of the author's countenance and manners, is now extended to his hand-writing—there is indeed a sort of rage for the inspection and accumulation of autographs, and those who have a high opinion of their own acuteness pretend that they can form a just opinion of a person's character from such an examination. This is an idle boast, although it is founded on a more firm basis than the silly quackery of phrenology. The proper mode of ascertaining the skill of discovery, or what ought rather to be called the felicity of conjecture, on these occasions, would be the production of the hand-writing of one whom the inspector had never seen or heard of, not of the autographs of well-known personages. In the latter case, the judgment is generally decided by what was previously known; and this seems to be the case in the following observations.—“We have before us (says a critic) a few lines by Raphael, which are as peculiar and as beautiful in point of penmanship as could be expected from him. It is round, bold, clear, and graceful; and a feeling of the beautiful seems have been present to him in the formation of every letter.

“A long letter from Queen Elizabeth to Henry IV. of France is as flighty and complex in penmanship as she was in mind. It displays considerable energy and great eagerness of character, but much also of uncertainty, confusion, inconsistency and ostentation.

“In an epistle from Queen Christina of Sweden, the lines are crooked and irregular, and full of the marks of haste; the letters large, dashing, angular imperfect, and ill-connected. The writing must strike every one as indicative of pretension, vanity, carelessness, and passion, and very meagre in feeling.

“A few lines from Calvin are as bold, energetic, and decided as possible. Many of the letters are ill-conceived, but they are executed (like Servetus) with the utmost determination and vigor. It seems as if he had thought of nothing but going directly on to the end of his design, and stamping his name on it when completed; and the effect, though abundantly strong, is rough and hurried. There is no ornament whatever.

“In the handwriting of Robespierre, we see little attention to details, and yet no openness or grandeur in the forms. Yet the execution is freer and better than the conception. There is no elegance anywhere, nothing like a flourish except at his own name. It would seem that he had no pleasure in beauty or ornament not connected with his own importance. Nothing can be conceived more opposite to boldness and exuberance of mind; and though the letter is very short, and not a public one, it contains several corrections of words, which indicate a certain study of effect. One fancies the writing to be full of cunning and meanness.

“In one of the letters of Madame de Stael, the writing is hasty and irregular; and its imperfection seems as if it proceeded from eagerness and carelessness, rather than from inability to exhibit her mind, or the want of any to exhibit. There is throughout the penmanship a singular mixture of weakness and strength; and he must be a novice in *billets-doux* who does not perceive, at a glance, the warmth, boldness and decision of her mind.”

Looking at a long letter of Voltaire, the critic exclaims, “How regular, how clear, how careful, with how few marks of individuality of character! Here is scarcely a trace of imagination or of feeling; no hurrying earnestness, scarcely a single letter completely and roundly formed, and a sort of contemptuous dash or pig-tail at the end of many of his words, full of scorn and impertinence.”

In a letter penned by Dr. Franklin in his 75th year, the “writing is of a mercantile character, and as flowing, clerk-like and complete as possible. All is regular and formal and there are in his dashes, flourishes and spaces, abundant tokens of that personal vanity wherein Franklin was by no means deficient.”

“A note written by Marmontel when he was about sixty eight, shows great attention to detail, and extreme clearness. There is a good deal of feebleness in the elemental forms of the penmanship; but the aspect of the whole is agreeable, even, and gentlemanly.”

In a letter from the author of *Waverley*, the writing is said to be “chiefly remarkable for its manly and unpretending character; it bears, in every letter, the impress of a strong and well-developed character.” We have only seen the signature of this distinguished man, and that, we think, did not denote any thing of the kind.

Origin of Chambers' Journal.—“In the beginning of January, 1832. I conceived the idea of a cheap weekly periodical devoted to wholesome popular instruction, blended with original amusing matter, without any knowledge whatever of the prospectus of the *Penny Magazine*, or even hearing that such a thing was in contemplation. My periodical was to be entitled *Chambers' Edinburgh Journal*, and the first number was to appear on the 4th of February. In compliment to Lord Brougham as an educationist, I forwarded to him a copy of my prospectus, with a note explaining the nature of my attempt to aid, as far as I was able, in the great cause with which his name was identified. To this communication I received no reply, but the circumstance wounded no self-love. My work was successful, and I was too busy to give any consideration as to what his lordship thought of it if he thought of it at all. The first time I heard of the projected *Penny Magazine* was about a month after the *Journal* was set on foot and in general circulation.”—*William Chambers.*

Antique Vase found in the Seine.—According to *Le Constitutionnel*, some fisherman brought up in a sweepnet, a few days ago, near the Pont Royal, a shapeless mass covered with sand and shells, which they sold for a few francs to a dealer in antiquities on the Quai Voltaire. When the purchaser had carefully removed the earthy envelope, he discovered that he had in his possession an antique vase of the purest style. It is of an ovoid form, and the embossing represents a dance of satyrs and bacchantes beautifully executed. The material of which the work is composed is the Corinth bronze, the secret of which has been lost, and which in Seneca's time was already worth several times its weight in gold. This valuable specimen of ancient art is supposed to date from the occupation of Lutetia by the legions of Cæsar and Labienus.

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JEVONS, W. S. The Coal Question, An Inquiry concerning the Probable Exhaustion of our Coal Mines. 8vo, cloth. London, 1866. \$2.00

KING, MAJOR W. ROSS. The Sportsman and Naturalist in Canada, or Notes on the Natural History of the Game, Game Birds and Fish of that Country. 6 fine colored Plates, and 13 Engravings on Wood. Imp. 8vo, cloth, new. London, 1866. \$7.00

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LOWNDES, W. T. Bibliographer's Manual of English Literature. An Account of Rare, Valuable, and Useful Books, with Bibliographical and Critical Notices, and the Prices at which various copies have been sold. Original. Large thick paper edition, of which there were very few printed. 4 vols., royal 8vo, morocco, gilt tops. London, 1834. \$40.00

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MASSINGER. Plays from the Text of W. Gifford. Edited by E. Cunningham. 12mo, cloth. London, 1868. \$2.75

A short critical notice of "Massinger" will be found in the BIBLIOPOLIST for November, page 443.

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